

Tir n'a Noir

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$\text{♩} = \text{c. } 96$

ind. tempi and rhythm

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The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Soprano Cornet:** *p*, cup mute, *sim.*
- Solo Cornet:** *p*, cup mute, *sim.*
- Repiano Cornet:** *p*, cup mute, *sim.*
- 2. Cornet:** *p*, cup mute, *sim.*
- 3. Cornet:** *p*, cup mute, *sim.*
- Flugelhorn:** *p*
- Solo Eb Horn:** *p*
- 1. Eb Horn:** *p*
- 2. Eb Horn:** *p*
- 1. Baritone:** *pp*, *sostenuto*
- 2. Baritone:** *pp*, *sostenuto*
- 1. Trombone:** *p*, cup mute, *sim.*
- 2. Trombone:** *p*, cup mute, *sim.*
- Bass Trombone:** *p*, cup mute, *sim.*
- Euphonium:** *pp*, *sostenuto*
- Eb Bass:** *pp*, *sostenuto*
- Bb Bass:** *pp*, *sostenuto*, + *Sva basso ad lib.*
- Percussion 1 (Tam-tam):** *pp*
- Percussion 2 (Wind chimes):** *p*
- Mallet Percussion (Vibraphone motor on):** *mp*, *tr.*
- Timpani:** *pp*, *tr.*

Score for page 3, featuring measures 1 through 10. The score includes parts for Soprano (Sop.), Solo Cor., Repetition (Rep.), 2. Cor., 3. Cor., Flute (Fl.h.), Solo Horn (Solo Hn.), 1. Horn (1. Hn.), 2. Horn (2. Hn.), 1. Baritone (1. Bar.), 2. Baritone (2. Bar.), 1. Trumpet (1. Trb.), 2. Trumpet (2. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass Trombone (Eb Bass), Bb Bass Trombone (Bb Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mall. perc.), and Timpani (Timps.).

Key features of the score include:

- Rehearsal Markers:** A box labeled 'C' is placed above the first measure, and a box labeled 'D' is placed above the final measure.
- Performance Instructions:** The word "open" is written above the first notes of the Solo Cor., Rep., 2. Cor., 3. Cor., 1. Trb., 2. Trb., and Bass Trb. parts. The dynamic marking *mp* (mezzo-piano) is present in the Solo Cor., Rep., 2. Cor., 3. Cor., 1. Trb., 2. Trb., Bass Trb., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., Eb Bass, Bb Bass, Perc. 1, and Mall. perc. parts.
- Instrumentation:** The Perc. 1 part includes a Cymbal, and the Mall. perc. part includes a Glockenspiel.

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Soprano (Sop.), Solo Cor., and Rep. parts.
- Woodwinds:** Flute (Fl.h.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bar.), and 2nd Baritone (2. Bar.).
- Brass:** 1st Trumpet (1. Trb.), 2nd Trumpet (2. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Perc. 1, Perc. 2, Mallet Percussion (Mall. perc.), and Timpani (Timps.).

Key markings and features include:

- A rehearsal mark **E** in a box at the top right.
- A **solo** marking above the Flute part.
- Dynamic markings **mp** (mezzo-piano) and **p** (piano).
- A first ending bracket labeled **1.** above the Eb Bass part.