

Postludium

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Lento e rubato

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb**: Rests throughout.
- Solo Cornets Bb**: Features a melodic line starting in 3/4 time, moving to 4/4, and back to 3/4. Dynamics include *mf*, *Senza vib.*, and *pp*. Includes a *Solo* instruction and *Hrm.mute (T.I.)*.
- Repiano Cornet Bb**: Rests throughout.
- 2nd Cornets Bb**: Rests throughout.
- 3rd Cornets Bb**: Rests throughout.
- Flugelhorn Bb**: Rests throughout.
- Solo Horn Eb**: Rests throughout.
- 1st Horn Eb**: Rests throughout.
- 2nd Horn Eb**: Rests throughout.
- 1st Baritone Bb**: Rests throughout.
- 2nd Baritone Bb**: Rests throughout.
- 1st Trombone Bb**: Rests throughout.
- 2nd Trombone Bb**: Rests throughout.
- Bass Trombone**: Rests throughout.
- Euphonium Bb**: Features a melodic line with dynamics *pp* and *Senza vib.*
- Eb Bass**: Features a melodic line with dynamics *pp* and *Senza vib.*
- Bb Bass**: Features a melodic line with dynamics *pp* and *Senza vib.*
- Timpani**: Rests throughout.
- Percussion**: Rests throughout.

A1 Andante

10

Sop Crt

Solo Crt

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc

mp Senza vib.

Solo

mp espress.

mp Senza vib.

mp Senza vib.

mp

mp legato

mp legato

One:

mp

p

B.D.

p

A2

18

Musical score for measures 18-21. The score includes parts for Sopranos, Solos, Repetitions, and 2nd/3rd Cornets (all marked with rests). Woodwinds include Flugel, Solo Horn, 1st Horn, and 2nd Horn, with *espress.* markings. Brass includes 1st and 2nd Baritone, 1st and 2nd Trombone (with *legato* marking), Bass Trombone, Euphonium, and Eb Bass (with *Both:* marking). Percussion includes Timpani and Percussion (both marked with rests).

26

B1

Sop Crt

Solo Crt

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc

mp

Cup

mp

Cup

mp

Straight

mp

Straight

mp

Straight

mp

mf espress.

Solo

mp

mp

p

Wind chimes (metal)

B.D.

p

32

Sop Crt

Solo Crt

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc

mp espress.

mf

p

Both:

38 **B2**

Sop Crt

Solo Crt

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mp

mp

Open

6

mf

mf

espress.

L.Cym.

mp

46 (C1)

Sop Crt *mp*

Solo Crt *mp*

Rep Crt Straight *mf*

2nd Crt Straight *mf*

3rd Crt Straight *mf*

Flugel

Solo Hn *espress.*

1st Hn *espress.*

2nd Hn *espress.*

1st Bar

2nd Bar

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph

Eb Bass

Bb Bass

Timp *mp*

Perc *mf*

