

Opp i Otta

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Arr.: Frode Rydland

♩ = 110 Swing feel

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 110 beats per minute with a 'Swing feel'. The score is divided into four measures. The first measure is mostly rests for the brass instruments. The second measure features a dynamic marking of *f* (forte) and an accent (^) over the first note. The third measure includes a 'sim.' (simile) marking. The fourth measure continues the melodic and harmonic development. The instruments and their parts are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glockenspiel), and Percussion 2 (HH, SD, BD). The percussion parts feature a consistent rhythmic pattern of eighth notes with triplet markings (3) and a dynamic marking of *f*.

This musical score is arranged for a 15-part ensemble. The parts are as follows:

- Soprano:** Vocal line with rests in the first two measures and melodic phrases in the last three.
- Solo Cmtns:** Solo cornets playing a rhythmic eighth-note pattern.
- Repiano:** Repiano cornets playing a melodic line.
- 2nd cmtns:** Second cornets playing a melodic line.
- 3rd cmtns:** Third cornets playing a melodic line.
- Flugel:** Flugelhorn playing a melodic line.
- Solo Hn:** Solo horn playing a melodic line.
- 1st Hn:** First horns playing a melodic line.
- 2nd Hn:** Second horns playing a melodic line.
- 1st Bar:** First baritone playing a melodic line.
- 2nd Bar:** Second baritone playing a melodic line.
- 1st Tbn:** First trombone playing a melodic line.
- 2nd Tbn:** Second trombone playing a melodic line.
- Bass Tbn:** Bass trombone playing a melodic line.
- Euph:** Euphonium playing a melodic line.
- Bass Eb:** Bass euphonium playing a melodic line.
- Bass Bb:** Bass baritone playing a melodic line.
- Perc 1:** Percussion 1 playing a rhythmic pattern.
- Perc 2:** Percussion 2 playing a rhythmic pattern with triplets and a "Tom-toms" section at the end.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including rests, melodic lines, and rhythmic patterns such as triplets and sixteenth-note runs.

A

Soprano

Solo Cmtns *mp*

Repiano

2nd cmtns

3rd cmtns

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Bass Eb *mp*

Bass Bb *mp*

Perc 1

Perc 2 *mp*

Soprano

Solo Cmts

Repiano

2nd cmts

3rd cmts

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Bass Eb

Bass Bb

Perc 1

Perc 2