

"Det gamle skillet"

Moderato espressivo ♩ = 84

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The score is for a brass and percussion ensemble. It includes parts for Eb soprano cornet, Bb solo cornet 1+2, Solo Bb cornet 3+4, Bb repiano cornet, Bb 2nd cornets, Bb 3rd cornets, Bb flugel horn, Eb solo horn, Eb 1st horn, Eb 2nd horn, Bb 1st baritone, Bb 2nd baritone, Bb 1st trombone, Bb 2nd trombone, Bass-trombone in C, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics range from *ppp* to *mp*. Performance instructions include 'cup mute', '1st to open', '2nd', 'div.', 'lead', 'soli', 'espressivo semplice', and 'á2'. Percussion parts include 'large suspended cymbal' and 'tr' (trill).

A

sop.

solo cornet 1+2
solo
mp (open)

repiano cornet

2nd cornets

3rd cornets

flugel

solo horn
mp

1st horn

2nd horn

1st baritone
mp

2nd baritone
mp

1st trombone
mp

2nd trombone

bass-trombone
mp

euphonium

Eb bass
mp

Bb bass

timpani

perc. 1

perc. 2

B

11

sop. *open mp* *mf* *mf* (opt.)

solo cornet 1+2 *a2 mf*

solo cornet 3+4 *cup mute mp* *mf open*

repiano cornet *cup mute mp* *mf open*

2nd cornets *cup mute mp* *mf open*

3rd cornets *cup mute mp* *mf* *mf* *sim.*

flugel *mp* *mf*

solo horn *mf* *mf* *sim.*

1st horn *mp* *mf* *mf* *sim.*

2nd horn *mp* *mf* *mf* *sim.*

1st baritone *mf* *mf* *sim.*

2nd baritone *mf* *mf* *sim.*

1st trombone *mf* *mf* *sim.*

2nd trombone *mf* *mf* *sim.*

bass-trombone *mf* *mf* *sim.*

euphonium *p* *mp* *mp* *solo* *mf* *div.* *a2*

Eb bass *mf*

Bb bass *mp* *mf*

timpani

perc. 1

perc. 2

This page of a musical score, numbered 4, contains 18 staves of music. The instruments and parts are as follows:

- sop.**: Soprano vocal line, starting at measure 16, marked *mf* and *soli*.
- solo cornet 1+2** and **solo cornet 3+4**: Solo cornet parts with a *v* (vibrato) marking.
- repiano cornet**: Repiano cornet part with a *v* marking.
- 2nd cornets**: Second cornet part with a *v* marking.
- 3rd cornets**: Third cornet part.
- flugel**: Flugel horn part with a *v* marking.
- solo horn**, **1st horn**, and **2nd horn**: Horn parts.
- 1st baritone** and **2nd baritone**: Baritone parts.
- 1st trombone** and **2nd trombone**: Trombone parts.
- bass-trombone**: Bass trombone part.
- euphonium**: Euphonium part, marked *div.* (divisi) at the end.
- Eb bass** and **Bb bass**: Bass parts.
- perc. 1** and **perc. 2**: Percussion parts, both of which are silent on this page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings.